

solo exhibitions and selected group exhibitions

- 2019 *Ineffable Manifestations*, invitational group exhibition, curated by Jon Seals. Yale Divinity School Institute of Sacred Music, New Haven, CT.
- 2018 *On Real and Unreal*, invitational group exhibition. Curated by Magdalena Andrić. 6th Belgrade Festival of European Literature. Dom Omladine, Belgrade, Serbia.
- 2017 *Sneyg*, solo exhibition. Nacionalna Galerija, Belgrade, Serbia (catalogue)
Mediterranean Routes - Imago Mundi: Benetton Collection, invitational commissioned exhibition. Zisa, Zona Arti Contemporanee, Palermo, Italy. Selector: Mirjana Dabović Pejović, curator and program manager at the Atelier Dado, National Museum of Montenegro, Cetinje, Montenegro. (catalogue)
Face to Face, Imago Mundi: Benetton Collection, Bosnian Cultural Center, Sarajevo, Bosnia and Herzegovina. The mapping of contemporary creativity of Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia and Slovenia. Invitational commissioned exhibition. Selector: Mirjana Dabović Pejović, curator and program manager at the Atelier Dado, National Museum of Montenegro, Cetinje, Montenegro. (catalogue)
The Great Spirograph Challenge, invitational exhibition. The Tower Gallery, College of Brockport SUNY.
72nd Traditional Exhibition, group exhibition. Art Pavilion Gallery, Association of Fine Artists of Montenegro, Podgorica, Montenegro. (catalogue)
Salon: A Group Exhibition, Anthony Brunelli Fine Arts Gallery, Binghamton, NY
Faculty Exhibition, Elsie B. Rosefsky Memorial Art Gallery, Binghamton University, NY
- 2016 *Sand and Snow*, solo exhibition. Anthony Brunelli Fine Arts Gallery, Binghamton, NY (catalogue)

Between Clock and Bed, invitational exhibition. Yale Divinity School, New Haven, CT. Works by Laura Mosquera, Natalija Mijatovic, Kirsten Moran, Stephen Knudsen, Kenny Jensen, and Ronnie Rysz. Curated by Jon Seals.

Adaptation: Transforming Representation - Re-Presenting Transformation, Chiasmi: Brown-Harvard Graduate Student Conference of Italian Studies, Brown University, Providence, RI.

2015

48th Traditional Herceg Novi Winter Salon, invitational juried exhibition. Galerija Josip Bepo Benković, Herceg Novi, Montenegro. Jurors: Vladana Kosić, Borka Božović, Ana Ivanović Olivia Ivanović Strugar. (catalogue)

Awarded First Prize.

4th Annual Armstrong National 2-D Competition Exhibition, juried national exhibition featuring 2-D artwork including but not limited to, drawing, graphics, painting, textiles, printmaking, and photography. Armstrong Atlantic State University, Savannah, GA. Juried by Lynn Boland, Pierre Daura Curator of European Art at Georgia Museum of Art, University of Georgia, Athens, GA (catalogue)

20 Years of Gallery Chaos, international group exhibition from the Gallery Chaos collection. Gallery Chaos, Belgrade, Serbia.

Venues:

Gallery Chaos, Belgrade, Serbia
(monograph)

Montenegrin Gallery Miodrag Dado Djurić, Montenegrin National Museum Cetinje, Montenegro
(catalogue)

Imago Mundi, invitational commissioned exhibition. Fondazione Benetton Studi Recerche, Italy
(catalogue)

2014

Affinities, Dialogues & Divergences: Art Faculty Engage with the Permanent Collection. Binghamton University Art Museum, Binghamton, NY

- 2012 *Open Studio Night*, group exhibition. Alexander Hall, Savannah College of Art and Design, Savannah, GA
- 2011 *Residual Landscape*, solo exhibition. Alexander Hall, Savannah College of Art and Design, Savannah, GA. Exhibition in conjunction with the 14th annual SECAC Conference. Curated by Melissa Messina, Artistic Director of Flux.
(catalogue)
Art In Embassies Program, invitational group exhibition. Embassy of the United States, Belgrade, Serbia.
(catalogue)
- 2010 *Small Works*, juried group exhibition. Gutstein Gallery, Savannah, GA
Why Go Anywhere Else? International traveling group exhibition. Participating artists: Adam Cvijanovic, Blažo Kovačević, Craig Drennen, Denise Carson, Gregory Eltringham, Laura Mosquera, Matt Blackwell, Morgan Santander, Natalija Mijatović, Roger Walton, Stephen Knudsen, Suzanne Jackson and Todd Schroeder. Essays by Erin Dziedzic, Jovana Stokić and Lisa Jaye Young.
Venues:
Center for Contemporary Art, Podgorica, Montenegro
Moderna Galerija, Budva, Montenegro
Galerija Josip Bepo Benkovic, Herceg Novi, Montenegro
National Gallery, Belgrade, Serbia
O3ONE Gallery, Belgrade, Serbia
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
(catalogue)
SCAD Drawing Show, international traveling exhibition, Velimir Lekovic Gallery, Barski Ljetopis Festival, Bar, Montenegro
(catalogue)
Planet Home, juried group exhibition, Gutstein Gallery, Savannah, GA
- 2010 Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
(catalogue)
Planet Home, Juried Exhibition, Gutstein Gallery, Savannah, GA.

- 2009 *Low Country Babylon*, collaborative group exhibition. Pei Ling Chan Gallery, Savannah, GA. Curated by Adam Cvijanovic
- 2008 *Artists to the Homeland*, invitational group exhibition, Danilovgrad Art Colony Gallery, Danilovgrad, Montenegro
Inaugural, invitational group exhibition. Blank Space Gallery, Savannah, GA
- 2007 *11th Podgorica Fine Arts Salon*, invitational group exhibition, Center for Contemporary Art, Podgorica, Montenegro
62nd Invitational Exhibition, Association of Fine Artists of Montenegro, Podgorica, Montenegro
(catalogue)
Protectingflatsurfacefrom, invitational group exhibition exploring the practice of contemporary painting. Gallery 1600, Atlanta, GA. Curated by Craig Drennen
- 2006 *10th Podgorica Fine Arts Salon*, invitational group exhibition, Center for Contemporary Art, Podgorica, Montenegro
Moderne Kunst Aus Montenegro (Contemporary Montenegrin Art), invitational exhibition. Stephansdom, Vienna, Austria. Curated by Olga Perović (catalogue)
- 2005 *International Festival of Alternative Cultural Exchange (F.A.C.E.)* curatorial project with Blazo Kovacevic, art engaging public spaces. Venues: Belgrade, Novi Sad, Cluj, Bucharest, Plovdiv, Sofia, Sarajevo, Strasbourg and Eindhoven
- 2004 *WebArt Project*, International Digital Art Festival, curatorial project with Blažo Kovačević. Various locations in Montenegro.
59th Traditional Exhibition, Association of Fine Artists of Montenegro, Podgorica, Montenegro
(catalogue)
Cetinje Fine Arts Salon, Plavi Dvorac castle, Cetinje, Montenegro
- 2003 *Liquidation*, solo exhibition, Space 237, Toledo, OH.
(catalogue)

Natalija Mijatovic, Liquidation, solo exhibition, Gallery Chaos, Belgrade, Serbia (catalogue)

7th Podgorica Fine Arts Salon, invitational group exhibition, Gallery Art, Podgorica, Montenegro (catalogue)

50th Venice Biennial, Dreams and Conflicts - The Viewer's Dictatorship.

Utopia Station, curated by Rirkrit Tiravanija and Liam Gillick. Venice, Italy

Joan Mitchell Award Recipients, group exhibition. CUE Art Foundation, New York, NY (catalogue)

36th Winter Fine Art Salon, invitational group exhibition, Josip Bepo Benković Gallery, Herceg Novi, Montenegro (catalogue)

2002 *Natalija Mijatović: solo exhibition*, Center for Contemporary Art, Podgorica, Montenegro (catalogue)

2002 *Liquidation*, solo exhibition. Yugoslav Cultural Center, Paris, France
6th Podgorica Fine Arts Salon, invitational group exhibition. Gallery Art, Podgorica, Montenegro

2001 *Group Exhibition*, Mandell Theater, Drexel University, Philadelphia, PA
Young Blood, invitational group exhibition, Ericson Gallery, Philadelphia, PA. Curated by Osvaldo Romberg
International Juried Exhibition, Soho20 Gallery, New York, NY
Contemporary Montenegrin Art, invitational group exhibition of contemporary Montenegrin artists. Curated by Petrica Duletić.
Venues:
Altes Rathaus Gallery, Linz, Austria
Cultural Center, Bijelo Polje, Montenegro
Polimlje Museum, Berane, Montenegro
Vitomir Srbljanović Gallery, Plevlja, Montenegro
Castle of Nikola I Museum, Nikšić, Montenegro (catalogue)
Recent Montenegrin Art, invitational group exhibition, Gratz, Austria. Curated by Olga Perović (catalogue)

- 2000 *Montenegrin Artists in Austrian Parliament*, invitational group exhibition of contemporary Montenegrin artists, Vienna, Austria
International Art Auction, Palette's Gallery, Chicago, IL
Natalija Mijatović M.F.A. Exhibition, Museum of American Art, PAFA, Philadelphia, PA
"Pogled" Young Montenegrin Artists, Center for Contemporary Art, Podgorica, Montenegro (catalogue)
55th Traditional Exhibition, Association of Fine Artists of Montenegro, Podgorica, Montenegro (catalogue)
- 1999 *Sold Out: Silent Auction*, curated group exhibition. Freeman Fine Arts, Philadelphia, PA
Self Portraiture through Montenegrin Art History, curated invitational exhibition. Museums and Galleries of Podgorica, Montenegro. Curated by Olga Perović (catalogue)
- 1999 *Voices of the New Century*, invitational group exhibition. Gallery Chaos, Belgrade, Serbia. Curated by Borka Božović (catalogue)
54th Traditional Exhibition, Association of Fine Artists of Montenegro, Podgorica, Montenegro (catalogue)
- 1998 *Moje Stvari*, solo exhibition. Art gallery Sue Ryder, Herceg Novi, Montenegro. (catalogue)
2nd Triennial of Young Montenegrin Artists, traveling curated exhibition representing emerging artists from Montenegro, Yugoslavia (catalogue)
- 1997 *Independent Eight*, curated group exhibition. Montenegrin Center for Contemporary Art, Podgorica, Montenegro. Curated by Nikola Gvozdenović. Exhibition won the prize "Best in Montenegro in 1997".
- 1996 *Barski Ljetopis Festival*, opening group exhibition. Bar, Montenegro

residencies and study travels

- 2008 *Postmodernism or What Modernism Has Become - Symposium*, Jepson Center for the Arts, Savannah, GA. Invited panelist
- 2003 Cite Internationale des Arts, Paris, France. Two-month residency

awards and recognitions

- 2015 Award of the 48th Traditional Herceg Novi Winter Salon, Galerija Josip Bepo Benković, Herceg Novi, Montenegro
- 2012 Faculty Excellence Award, Savannah College of Art and Design
- 2010 Included in the U.S. State Department's Art In Embassies Program
- 2009 Faculty Excellence Award, Savannah College of Art and Design
- 2007 Included in the 11th edition of Who's Who Among American Educators
- 2003 Travel Grant from the Government of Montenegro
Exhibition Grant from the city of Belgrade, Serbia
- 2002 Grant from ZAMTES, Montenegro
- 2001 Represented in the New American Paintings, Open Studios Press, Mid-Atlantic Region. Issue 33
- 2000 Recipient of the MFA Grant from the Joan Mitchell Foundation
- 1999 Scholarship, Pennsylvania Academy of the Fine Arts
- 1998 Annual Grant from the President of Montenegro Milo Djukanović
Annual Scholarship from the Ministry of Education of Montenegro
- 1997 First Award for the Best Young Talent, Center for Contemporary Art, Podgorica, Montenegro
First Award as the Best Graduating Student of the University of Montenegro
- 1996 First Award as the Best Student of the University of Montenegro

gallery affiliations

Anthony Brunelli Fine Arts
<http://www.anthonybrunelli.com>

accreditations

Member of Association of Fine Artists of Montenegro
Member of the International Federation of Journalists.
Member of St. John of Damascus organization for preserving Orthodox Christian heritage and tradition, sacral art and music, under the patronage of Patriarchate of Serbian Orthodox Church.

collections

Institute of Sacred Music, Yale Divinity School, Yale University
Independence Blue Cross, Philadelphia, PA
City Museum of Bar, Montenegro
Montenegro Bank, Podgorica, Montenegro
Port of Bar, Montenegro
Gallery Chaos future Museum of Drawing, Belgrade, Serbia

books

20 Godina, Kolekcija Haos. Borka Bozovic, editor. Essays by Borka Bozovic, Ljiljana Slijepcevic, Branko Kukic and Ljubomir Simovic. Published by Galerija Haos, 2015.

20 Godina. Published by National Museum of Montenegro, Montenegrin Gallery of Art Miodrag Dado Djuric, September/October 2015

Ars Libris (1999 - 2012), Essays by Slobodan Slovinic. Published by Daily Press - Podgorica, 2013.

exhibition catalogs

Natalija Mijatovic: Sneyg. Essay by Jovana Stokic. Published by Nacionalna Galerija, Belgrade, Serbia. October 2017

5th Hercegovski Zimski Salon, Jubilarni. Essays by Anastazija Miranovic. Published by Galerija Josip Bepo Benkovic, Herceg Novi, Montenegro. February 2017

Faculty Exhibition. Published by the Department of Art and Design, Binghamton University, March 2017

Natalija Mijatovic: Sand and Snow. Published by Anthony Brunelli Fine Arts, Binghamton, NY. February 2016

71. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (71st Traditional Exhibition by Artists from the Association of Fine

Artists of Montenegro) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2016.

48. Hercegnovski Zimski Salon. (48th Herceg Novi Winter Salon). Essay by Vladana Kosić. Published by Galerija Josip-Bepo Benković, Herceg Novi, Montenegro. February 2015

Art In Embassies Exhibition: United States Embassy in Belgrade. Essays by Hillary Rodham Clinton, Secretary of State, and Ambassador Mary Bruce Warlick. Published by ART in Embassies U.S. Department of State, Washington, D.C. December 2011.

Natalija Mijatovic: Residual Landscape. Published by Savannah College of Art and Design. November 2011.

SCAD Drawing Show. Published by Cultural Center Bar, Montenegro 2010.

Why Go Anywhere Else?. Essays by Erin Dziedzic, Jovana Stokić, Lisa Jaye Young. Published by Contemporary Art Center, Montenegro, 2010.

Zeitgenössische montenegrinische bildende Kunst. (Contemporary Montenegrin Art) Essay by Petrica Duletić. Published by Museums and Galleries Podgorica, February - March, 2006.

10 Godina Galerija Haos. (10 Years of Gallery Haos) Essays by Borka Božović, and Dragan Radovanović. Published by Galerija Haos, Belgrade. 2005.

Recentno crnogorsko slikarstvo. (Contemporary Montenegrin Painting) Essay by Olga Perović. Published by Association of Fine Artists of Montenegro. 2001.

Die rezente montenegrinische malerei. (Contemporary Montenegrin Painting) Essay by Olga Perović. Published by Association of Fine Artists of Montenegro. June 2000.

Pogled, Izložba mladih. (The View, Youth Exhibition). Essay by Nataša Nikčević. Published by Association of Fine Artists of Montenegro. June 2000.

55. Izložba Clanova Udruzenja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2000.

Autoportret u crnogorskoj umjetnosti. (Self-portrait in Montenegrin Art) Essay by Milan Marović. Published by Museums and Galleries Podgorica, December 1999.

Mijatović Natalija: Moje stvari (My Things). Published by Dimitrije Dugalić. 1998.

Mlada Crnogorska umjetnost. (Young Montenegrin Art) Essay by Marina Čelebić. Published by Center for Contemporary Art of Montenegro. March 1998.

Grupa 8 Nezavisnih.(Group 8 Independents) Essay by Petar Ćuković. Published by Center for Contemporary Art of Montenegro. July 1997.

Grupni portret različitih. (Group Portrait of Differences) Essay by Mladen Lompar. Published by Cultural Center Bar. 1996.

printed media

Maja Uzelac, "Nacionalna Galerija", Elle, Belgrade, Serbia, October 2017.

"Talozi nenaseljenog pejzaža: Izložba Natalije Mijatović u Nacionalnoj galeriji" (Residue of an empty landscape: Natalija Mijatovic exhibition in National Gallery), Blic, Belgrade, Serbia, October 02, 2017.

"Oktobar u Nacionalnoj Galeriji" (October in National Gallery), Bazar, Belgrade, Serbia, October 2017.

Slavica Kostić, "Crna Gora viđena očima studenata iz Amerike" (Montenegro Through the Eyes of American Students), Vijesti, Podgorica, Montenegro, Jun 29, 2017.

Ž.K., "Doživljaj Crne Gore u radovima američkih studenata", (Impressions About Montenegro in the Artworks of the American Students), Pobjeda, Podgorica, Montenegro, June 29, 2017.

S.Ć.-Z.P., Tradicionalna izložba i konferencija (Traditional Exhibition and Conference), Dan, Podgorica, Montenegro, March 23, 2016.

Slobodan Slovinić, "Najraznovrsniji vidovi crtačke izražajnosti", (Diverse Drawing Expressions), Vijesti, Podgorica, Montenegro, September 30, 2015.

"Galerija "Haos" slavi 20 godina postojanja" (Gallery Haos Celebrates 20th Anniversary), Blic, Belgrade, Serbia, September 29, 2015.

T. Nj., "Dve decenije "Haosa": Crtež je teren slobode" (Two Decades of Haos: Drawing is the Terrain of Freedom), Blic, Belgrade, Serbia, September 23, 2015.

A. Ćuk, "Dvadeset godina Haosa" (Twenty Years of Haos), Danas, Belgrade, Serbia and Berlin, Germany, September 22, 2015.

K.R., "Kontrola u Galeriji O3one" (Control in the gallery O3one), Danas, Belgrade, Serbia, September 6, 2010.

K.M., "Crtež kao nucleus" (Drawing as Nucleus), Dan, Podgorica, Montenegro, March 2, 2015.

K. Matović, "Nota Bene od 23 crteža" (Nota Bene by 23 Drawings), Dan, Podgorica, Montenegro, January 31, 2015.

"Diverse Universe", Connect Savannah, Savannah, GA, Apr 13 - Apr 19, 2011.

Slobodan Slovincić, "Američki Panoptikum" (American Panopticum),
Vijesti, Podgorica, Montenegro, September 4, 2010.

M. Njeguš, "Umjetnost forum za razmjenu ideja" (Art as Forum for
Exchange of Ideas), Dan, Podgorica, Montenegro, September 3, 2010.

D. J. S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), Politika,
Belgrade, Serbia, September 2, 2010.

M.M., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), Pravda,
Belgrade, Serbia, September 2, 2010

E.B., "Platno nudi odgovore" (Canvas offers answers), Večernje Novosti,
Belgrade, Serbia, September 2, 2010.

Jasmina Žitnik, "Skup različitosti" (Diversity Collected), Dan, Podgorica,
Montenegro, September 1, 2010.

"Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), Kuća STIL,
Belgrade, Serbia, September 2010.

P.N., "Slike Američkih umetnika" (Paintings By American Artists), Novosti,
Belgrade, Serbia, August 10, 2010.

Ž. Komnenović, "Afroamerička umetnost" (African American Art),
Politika, Belgrade, Serbia, August 10, 2010.

K.M., "Slikaju posebno, misle zajedno" (They Paint Individually, But Think
Together), Dan, Podgorica, Montenegro, August 11, 2010.

B. M., "Umjetnost najjače oružje" (Art the Strongest Weapon), Dan,
Podgorica, Montenegro. August 10, 2010.

M.D.P., "Džordžija u Boki" (Georgia in Boka), Dan, Podgorica,
Montenegro, August 8, 2010.

By B.M., "Likovni spektakl Američkih stvaralaca" (Art Spectacle by American Artists), Dan, Podgorica, Montenegro, August 5, 2010.

R.K., "Džordžija u Boki" (Georgia in Boka), Pobjeda, Podgorica, Montenegro, August 5, 2010.

Ž. Janjušević, "Kritika potrošačkog mentaliteta" (Critique of Consumer Mentality), Dan, Podgorica, Montenegro, August, 2010.

Erin Dziedzic,, "Zašto Ići Negdje Drugdje?" (Why Go Anywhere Else?) ArtFAMA, Belgrade, Serbia, Jul/August 2010.

Anastazija Miranović, "Od akta to pigmentne fleke" (From Nude to Pigment Dot), Pobjeda, Podgorica, Montenegro, July 24, 2010.

Ž. Janjušević, "Upoznavanje sa Amerikancima" (Getting to Know Americans), Dan, Podgorica, Montenegro, June 30, 2010.

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), Pobjeda, Podgorica, Montenegro, June 30, 2010.

V.S., "Forum za razmjenu ideja" (Forum for exchange of ideas), Pobjeda, Podgorica, Montenegro, June 21, 2010.

Ž. Janjušević, "Zašto idemo u nepoznato" (Why Are We Going to the Unknown), Dan, Podgorica, Montenegro, June 20, 2010.

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), Pobjeda, Podgorica, Montenegro, June 18, 2010.

J.P.T. "Slika kao orudje u analizi kulture" (Painting as a tool for cultural analysis) Vijesti, Podgorica, Montenegro, June 18, 2010.

Monique Bos, "Mijatovic's Installations instill appreciation", The Chronicle, Savannah, GA, October 5, 2007.

Minja Bojanić, "Pikasovo jedro za Lesendro", (Pikaso's Sail for Lesendro), Pobjeda, Podgorica, Montenegro. July 4, 2004.

S. Papović, "Beskonačne mogućnosti", (Endless Possibilities) Politika, Belgrade, Serbia, April 22, 2004.

Vincent Baconnier, "Natalija Mijatovic & Blazo Kovacevic, Artistes montènégrins" (Natalija Mijatovic and Blazo Kovacevic, Montenegrin artists), Artenslon n° 15, Paris, France, January & February 2004.

Nataša Nikčević, "Granica u Arsenalu", (Borders in the Arsenale), Pobjeda, Podgorica, Montenegro, July 2003.

Kay Jurski, "Horrific Price", Toledo City Paper, Toledo, OH, April 3-April 9, 2003.

Gayle Sargent and Meredith Thiede, "Liquidation at Space 237", Toledo City Paper, Toledo, OH, March 27 - April 2, 2003.

Nataša Nikčević, "Dijalog o likvidaciji", (Dialogue about Liquidation) Pobjeda, Podgorica, March 20, 2003.

S.Đ.M., "Zajednička izložba, (Exhibition Together), Glas Javnosti, Belgrade, Serbia, January 21, 2003.

Al. N., "Dijalog", (Dialogue) Borba, Belgrade. Serbia, January 21, 2003.

N. Nikčević, "Reprezentativni radovi" (Representative Works) Pobjeda, Podgorica, Montenegro, January 13, 2003.

Ž. Janjušević, "Rasprodajom protiv prolaznosti", (Liquidation Against Transience) Dan, Podgorica, Montenegro, December 25, 2002.

Olga Perović, "Traume današnjice", (Traumas of Today), Monitor, Cetinje, Montenegro, December 20, 2002.

Slobodan Slovincić, "Tragovi ratnih užasa i potrošačkog mentaliteta", (Signs of War Horrors and Consumer Mentality), Vijesti, Podgorica, Montenegro, December 17, 2002.

D. Popović, "Likvidacija", (Liquidation), Dan, Podgorica, Montenegro, December 8, 2002.

Nataša Nikčević, "Rasprodaja i Likvidacija", (Sale and Liquidation), Pobjeda, Podgorica, Montenegro, December 7, 2002.

N.N., "Likvidacija na početku", (Liquidation at the Beginning), Polis, Podgorica, Montenegro, December 6, 2002.

N. Šaranović, "Likvidacija na početku", (Liquidation at the Beginning) Pobjeda, Podgorica, Montenegro, December 4, 2002.

G. Čvorović, "Mladi umetnici šalju opomenu savremenom čoveku" (Young Artists Send Warning to Contemporary Man) Večernje Novosti, Berlin, Germany, October 19, 2002.

Nataša Nikčević, "Američka priča", (American Story) Pobjeda, Podgorica, Montenegro, Fall 2002.

O. Đ., "Radovi izašli iz potsvesti", (Works from sub-consciousness), Vesti, Berlin, Germany, October 19, 2002.

N. N., "Likvidacija u Parizu", (Liquidation in Paris) Pobjeda, Podgorica, Montenegro, October 17, 2002.

B. Bulatović, "Kazujem sva čudesa Tvoja", (I Praise Your Wonders) Glas Crnogoraca, Podgorica, Montenegro, April 23, 2001.

I. G., "Recentno Crnogorsko slikarstvo", (Contemporary Montenegrin Painting), Vijesti, Podgorica, Montenegro, January 18, 2001.

Olga Perović, "Priznata darovitost", (Acknowledged Gift), Monitor, Cetinje, Montenegro, November 10, 2000.

N. Nikčević, "Ulazak na Evropsku scenu", (Entry into European Scene) Pobjeda, Podgorica, Montenegro, June 11, 2000.

N. Nikčević, "Slike vremena", (Images of Times), Pobjeda, Podgorica, Montenegro, April 17, 2000.

Jovan Despotović, "Odgonetanje znakova vremena", (Decoding the Signs of Time), Vijesti, Podgorica, Montenegro, October 19, 1999.

"Galerija Haos", KUĆA Stil, Belgrade, Serbia, October 1999.

Borka Božović, "Glasovi novog vijeka", (Voices of The New Century), Pobjeda, Podgorica, Montenegro, October 19, 1999.

Jovan Despotović, "Osobeni slikarski univerzumi", (Unique Painterly Worlds), Danas, Belgrade, Serbia, October 18, 1999.

Petrica Duletić, "Svijet Slike", (The World of Painting), Pobjeda, Podgorica, Montenegro, August 15, 1998.

Nataša M. Bulatović, "Ritam sklada i harmonije", (Rhythm of Balance and Harmony), Vijesti, Podgorica, Montenegro, May 4, 1998.

Olga Perović, "Tajanstvo Odbačenog", (The Mystique of Refuse), Monitor, Cetinje, Montenegro, February 27, 1998.

Jovan Despotović, "Odnosi svakodnevnih predmeta", (Relations of Common Objects), Naša Borba, Belgrade, Serbia, February 23, 1998.

N. Nikčević, "Simboli odbačenog", (The Symbols of Refuse), Pobjeda, Podgorica, Montenegro, February 16, 1998.

M. Radojević, "Bogatstvo boja i oblika", (The Treasure of Color and Shape), Nikšićke Novine, Nikšić, Montenegro, October 2, 1997.

N. Nikčević, "Različito poetika", (Diverse poetics), Pobjeda, Podgorica, Montenegro, September 1, 1997.

Olga Perović, "Osam novih" (Eight New Ones), Monitor, Cetinje, Montenegro, August 8, 1997.

V. Bulatović, "Ukročena prolaznost", (Tamed Transience), Politika Ekspres, Belgrade, Serbia, February 15, 1998.

Mondo, "Sneyg, Natalije Mijatović u Nacionalnoj Galeriji (Sneyg by Natalija Mijatovic in National Gallery)", October, 2017. Accessed October 06, 2017.

<http://mondo.rs/a1046147/Zabava/Kultura/Sneyg-izlozba-Natalija-Mijatovic.html>

beforeafter.rs, "Industrijski pejzaž i geopolitički konflikti: Intervju sa Natalijom Mijatović i Blažom Kovačević, koji imaju izložbe u Nacionalnoj Galeriji na Dorćolu" (Industrial landscape and geopolitical conflicts: Interview with Natalija Mijatovic and Blazo Kovacevic, who exhibit in National Gallery on Dorcol), October 17, 2017 (Belgrade, Serbia), Accessed October 22, 2017.

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